

'Maus' II Chapter 1

- Art and Françoise are in Vermont vacationing with friends for the summer. Art isn't sure what animal he should portray Françoise as. Françoise is a Frenchwoman and thinks she should be a mouse, since she converted to Judaism when she married Art to please Vladek.



- *"Okay! But if you're a mouse, I ought to be a mouse to. I converted didn't I?"*
- A neighbor runs to both Art and Françoise with some distressing news. She tells Art to hurry inside and call Vladek who had left his number for them to call, but when Art gets on the phone, he discovers that Vladek had lied to get him on the phone. What really happened? Mala had finally left, taking some of their savings with her.
- *"He didn't even have a heart attack...he just wanted to be sure I'd call him back!"*
- On the drive over to Vladek's summer house in the Catskills, Art reveals to Françoise his conflicted feelings about his father, as well as Richieu, the brother he had never met.
- *"Its spooky, having sibling rivalry with a snapshot"*



- When they arrive at Vladek's, Vladek is only too happy to see them, and even thinks that they are staying with him for the rest of the summer. They try to get that idea out of his head, but he insists they sleep on it.
- *"Look how nice I made for you a bed. For the whole summer you can be comfortable here!"-Vladek*
- *"Hey! Were just staying for a few days, pop we-"-Art*
- *"Well! In the morning we can speak more-But now you can make yourself at home, so as like its your own."-Vladek*
- The next morning, Vladek relates how Mala left, taking jewelry, their car, and money from their joint account. Art goes outside for a cigarette break, but then gets invited over

by Vladek's neighbors, Mr. and Mrs. Karp.

- Art is finally able to tear himself away from the Karps. He and Françoise attempt to help Vladek sort out his bank papers. After a few hours of frustrating accounting, Françoise insists that Vladek and Art go for a walk.
- Art brings along his tape recorder, and asks Vladek to tell him more about his time in Auschwitz.
- Vladek takes up the story where it ended at the end of Book 1. He and Anja have arrived at Auschwitz, where they are separated from each other.



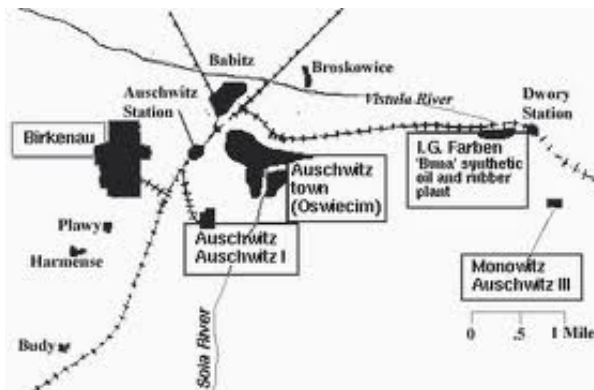
- Vladek manages to stick with his friend Mandelbaum as they and the rest of the male prisoners are shoved through the showers and into their prison uniforms, then branded with numbers. The prisoners discuss how they are relieved that even though the showers are cold, they are glad it is not gas.
- *"Here it was the live showers, not the dead gas showers what we heard sometimes rumors."*
- At Auschwitz, they even see Abraham, who had sent them the note that he had been safely smuggled into Hungary. Abraham explained that he had been forced to write them the note by the Polish smugglers. Vladek explains that he saw the Polish smugglers at Auschwitz as well; apparently they were no longer useful to the Germans.
- Vladek is miserable. A priest walks up to him and looks at his numbers. He explains to Vladek that his prison number is numerological quite lucky in the Jewish tradition.
- *"Hmm... Your number starts with 17, in Hebrew that's 'k'minyan Tov'. Seventeen is a very good omen..."-Priest*
- *"I can't know if I'll survive this hell, but I'm certain you'll come through this all alive."*
- They are treated brutally in the prison, but Vladek manages to catch a break when the Polish capo, or captain, of their particular barrack needs English lessons. In exchange, Vladek gets extra food and clothing. While his poor friend Mandelbaum leaves with another work detail, the Polish capo is able to get Vladek a relatively easier job as a tinsmith.
- With the extra trust of the Polish capo, Vladek is able to save a few goods to give to Mandelbaum. Vladek gives him a spoon, a real belt and a pair of wooden shoes. The reason that Mandelbaum is so great full of Vladek's gesture is because when Mandelbaum was first given his POW clothes he was given clothes that didn't fit. His pants could fit two people inside of them, so he had to hold them up with one hand. With the other hand he had to hold one of his shoes that were too big, like a boat for him. It was winter and everywhere he went he had to walk with one foot in the snow.



- At this point, Vladěk breaks off his story in order to show Art a way to sneak into a resort. Here, they get a nice seat on the patio. Vladěk seems especially proud of the fact that he gets to play free bingo.

'Maus' II Chapter 2

- Art is dealing with Vladek's death, and the publicity he got from publishing Maus I. He feels guilty and saddened, and as he is hounded by the reporters, he shrinks to the size of a small child.
- He goes to see Pavel, a psychiatrist, who survived the Holocaust. Art feels apprehensive of writing Maus II. Pavel tells him about his holocaust experiences.
- Art leaves, and grows back to adult size as he starts to feel more confident about writing the rest of Maus II, but shrinks back when he starts listening to his father's tapes.
- Vladek is out of favour with Yidl, the Tin-Shop Chief in Auschwitz. Yidl is a Communist. Vladek is told how to deal with Yidl, by bribing him with food he obtained by selling his watch.
- Vladek relates to Art the food rations - A piece of stale bread and a bowl of soup. "If you ate how they gave you, it was enough to die more slowly".
- Prisoner is killed for complaining that he was not Jewish, but German, but he is not believed.
- The layout of the Aushwitz-Birkenau complexes are described. Vladek explains he was in Auschwitz I, and Anja in Auschwitz II (Birkenau). "There it was just a death place with Jews waiting for gas... and there, it was Anja"



- Mancy, a Hungarian, relates messages between Anja and Vladek between the camps. Vladek is told Anja's Kapo was very cruel to her, forcing her to do jobs beyond her means (carrying big cans of soup, and always spilling because she was too weak). Despite her repeated failure, the Kapo still forced her to keep doing this job, and beat her every time she failed.
- Vladek, on his way to work, always looked out for Mancy, so he could hear more about Anja.
- Vladek tries to be friendly with a guard, but the guard is later sent to Birkenau as punishment, and didn't want to speak with him anymore.
- The Tinmen are transported to Birkenau, including Vladek, to fix rooves. The tinmen call out the names of their partners, in order to see them. Vladek talks with Anja, but a guard spots him and beats him.
- Vladek is entered in a Selektion, but manages to be put into the group that wouldn't be killed, since he was still strong and useful. A man called Felix gets a rash, and gets taken away after screaming all night he's going to be killed.
- Vladek changes jobs to Shoe-maker. He is made to fix a shoe for a German officer, but has to outsource help to fix it. For fixing shoes, he is given food as payment (such as sausage).



- They notice workshops are being expanded, so workers from Birkenau can move there to work. Anja arranges for her kapo's boots to be fixed by Vladek, and she stops picking on Anja.
- Anja's deportation to Auschwitz would cost 100 Cigarettes and a bottle of vodka. 1 vodka = 200 cigarettes = 66.67 Rations of Bread. However, Vladek's stash is stolen, and has to work to get all the cigarettes back again. Anja is finally able to come to Auschwitz after considerable bribing.
- Vladek throws her a food package, but Anja is seen in the act, but is not caught. As punishment, the Kapo makes her whole block to do exercises until one fessed up, but nobody did.
- Vladek loses his job due to prison expansions and is made to do Black Work- carrying stones and digging. Indoors work was nicer- fixing beds and such. The job change lessened his food rations, so became too skinny, so he had to avoid selektions by faking having the runs.
- Vladek spent 2 months in quarantine, 3 months in Tin Shop, 2 in Shoe Shop, 2 in Black work.

'Maus' II Chapter 3

- Vladek' bungalow
- Françoise and Art start living with Vladek.
- Vladek expects Art and Françoise to stay for the rest of the summer.
- Art: "We don't need much, we'll be leaving in a day or so anyway."
- Vladek is reluctant in throwing out cereal, Special K, and fruitcake.



- Vladek: "I can not forget it... Ever since Hitler I don't like to throw out even a crumb."
- Art: "THEN JUST SAVE THE DAMN SPECIAL K IN CASE HITLER EVER COMES BACK!"
- Art apologises for his outburst.
- Vladek has their stay planned out for Art and Françoise regardless of what they already have in mind.
- 3 SS men were killed and a Crematory was blown up by some prisoners that revolted in the gas chambers. For this they were hung.
- The four girls who gave them the ammunition were hung for a 'long, long time.'
- The prisoners hear gun shots bombs on the frontline, 25 miles away.
- Prisoner: "If we can just stay alive for a little bit longer, the Russians will be here" - A rumour spreading throughout the prisoners.
- Plan to hide in an attic fails when the Nazis say they are going to blow up the town which they were staying in, but lied in order scare the prisoners into marching. - Death March.



- A group of prisoners attempt to bribe some guards into letting them run free from the

death march. Of course, the Nazis don't keep their word and shoot the prisoners.

- Prisoner was shot and acted like a dying dog.
- 200 prisoners per train cart.
- Roughly 25 people survived from each cart.
- Vladek survives because he puts a blanket on two hooks on the ceiling and sits on it to save his legs from being crushed.
- Left in train for many days.
- Traded snow from outside of train for sugar.
- Throw out the dead, clean out their filth and keep the deads' shoes and valuables for they had no further need for them
- Some prisoners went crazy because there were too many stops and starts with the train. Next stop meets them with the Red Cross who supply them with coffee and bread.

'Maus' II Chapter 4

- It is late autumn, and Art visits his father again. Vladek wants Art to help him put up storm windows, but Art convinces him to continue on with his story.
- According to Vladek, Anja made it back to their hometown, Sosnowiec, through the Russian side of Poland. She was helped for much of the way by Mencie. "Mencie had kept Anja close by to her in Auswitz."
- Vladek is still recovering from the loss of Anja, he isn't fully over it yet. "Everywhere I look I'm seeing Anja".
- Vladek's personality of savoring/hoarding food and materials kicks in when food is being handed out by the red cross. "Some ate right away everything. I kept of course to have later".
- Vladek's liberation took some time longer. He and the other prisoners neared the Swiss-German border to be exchanged for other prisoners, but instead, the train stopped. Vladek and the other prisoners leave the car, not sure where to turn. All of a sudden, a German Wehrmacht patrol comes up and ushers them to a lake "hey! The Americans aren't here"!, where they plan to shoot the prisoners. But the prisoners survive the night; one of the SS officers' girlfriend had convinced him not to shoot. "The war is over, lets run away"



- The prisoners find themselves free again "the war is over"!, but then they are accosted by another German patrol "On the road was another patrol, also catching jews.", which takes them to a barn. All night, the prisoners listen to the fighting in the hills. By morning, this German patrol has also disappeared.
- The prisoners fan out, uncertain of where to go. Vladek and his friend Shivek hide in a pit behind a garage, but the garage owner tries to get a German patrol to kill them.
- Vladek and Shivek next find an abandoned barn to hide in. When they hear an explosion, they realize that the Germans are blowing up the bridges as they retreat.
- Vladek and Shivek find some civilian clothes and some food "Gasp!, milk!". But their stomachs are so unused to food that they become ill.



- Finally, the American soldiers show up. They station themselves in the house, and Vladek and Shivek are happy to work for their keep. They are terrified when the Americans let off shots to alert that they had found ammo. "That's just my men signaling that they found a cache of German ammo".
- Every time Vladek heard a gunshot he would look around, startled and panicking.
- Vladek began working for the Americans which gave them better meals and treatment. "So we worked for the Americans and they liked me that I can speak English."
- Vladek breaks from his story, and shows Art a box of old photographs. Each photograph is of a family member, and Vladek tells Art about each of their fates as they go through the photographs.
- Vladek lets Art take the photographs, but nearly has another heart attack. With no time left to put up the storm windows, Art gets his father to lie down.

'Maus' II Chapter 5

- Art receives a phone call from Mala, in Florida. Mala informs him that Vladek had to be taken to the hospital as he had water in his lungs. When Art calls the hospital, the hospital says that Vladek isn't there. He calls Mala again; Art finds out that his dad left because he wanted to go to New York hospital to be close to Art in case he passed away.
- Art flies down to Florida.
- Later that night, Art and Vladek board a plane for New York, where an ambulance takes them to hospital. After a few tests, the doctor gives Vladek the all clear and states that he can go home with Art.
- A month later, Art visits Vladek and Mala in a Park, where they are getting ready to sell the house.
- Vladek tells Art about the days after the Americans arrived. Vladek and his friend Shivek were sent to a displaced persons camp.



- Their identity papers. Vladek has another attack of typhus, and only a year later learns that he suffers from diabetes as well.
- They leave the camp to Hannover, Vladek sees some friends from Sosnowiec, who tell him that Anja is back in Sosnowiec. They tell Vladek that is pointless in trying to reclaim his belongings as the Germans punish those that do.
- Back in Sosnowiec, Anja visits a fortune-teller, who tells her that she will go to a faraway place on a ship and have a new life, with a little boy. Finally, she receives a letter from Vladek saying that he is on his way home.
- Art returns to Sosnowiec, and is reunited with Anja.
- Vladek asks Art to turn off the tape recorder. Vladek is tired, and accidentally calls Art "Richieu."
- It becomes apparent that Vladek died and his gravestone is present.

